

THEY WERE ON THEIR HONEYMOON.

J. HOPKINS

THE WEDDING OF THE REUBEN & THE MAID

The CYCLONIC SUCCESS in the ROGERS BROS' Latest Farce "IN WASHINGTON"

Management of KLAU & ERLANGER. BY JOHN J. McNALLY.



LYRIC BY HARRY B. SMITH

MUSIC BY MAURICE LEVI

ALSO COMPOSER OF "AN INNOCENT YOUNG MAID" "WHEN REUBEN COMES TO TOWN" ETC.

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"The Wedding of the Reuben and the Maid."

OR

"They were on their Honeymoon."

Lyric by HARRY B. SMITH.

Music by MAURICE LEVI.

Moderato.

Piano introduction in G major, 2/4 time, Moderato. The piece features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *ff*.

4. When Reu-ben started back for home, his train was on the glide, You've

Vocal line for the first part of the fourth line, starting with a rest followed by the melody.

1. You've heard a-bout the Reu-ben and the time he came to town, I've
2. As he had been to town be-fore, he thought he knew his biz, One
3. When Reu-ben got his bridey back, he took her out to "dine," You

Piano accompaniment for the first part of the fourth line, including the vocal line and piano accompaniment.

tried to catch them when they're on the glide, As Reu-ben fell up - on his neck, a

Vocal line for the second part of the fourth line, including the vocal line and piano accompaniment.

more to say, a - bout that trip to town, You've al - so heard a - bout the maid with
al-ways likes to think he knows his biz, The cab-man hollered "han-som" Reu-ben
know there are a lot of kinds of "dine," He thought he'd be a sport-y boy, pro-

Piano accompaniment for the second part of the fourth line, including the vocal line and piano accompaniment.

drummer grabbed his bride, You know the way a drum-mer grabs a bride, — The
 downcast eyes of brown, I've more to say a - bout those eyes of brown. — When
 said, "You bet she is" One al-ways likes of-course to think she is, — One
 - posed some fiz - zy wine, You know there are a lot of kinds of wine, — The

train was fast, the drum-mer too, the maid - en was not slow. You've
 Reu - ben said "Say mar - ry me" the maid said "by and by" I've
 cab - man hus - tled Reub in - to a rat - tle trap cou - pé, You
 wai - ter asked him "Dry Sir?" he re - plied "we both are dry," You

met those lit - tle maids who are not slow, — Now Reu - ben's seeking a di - vorce, the
 something more to say a - bout the "buy" — She said "kind Sir" I'll be your bride on
 know one does - n't al - ways like to pay, — An - oth - er cab - man grabbed the maid and
 know there is a dif - ferent kind of "Dry," — He said bring me some tur - key, I don't

p

drummer is the co, It's tough on married cou- ples, is that co.

me you may re - ly, I've something more to say a - bout the "lie."
drove the oth - er way, One does - n't like a wed - ding trip that way.
care if it is high, You know there is a dif ferent kind of "high."

CHORUS.

They were on their hon - ey - moon, And they'd had no chance to spoon, But

life seemed just as ros - y, As a sunny day in June, She was

oh, so shy you know, And he was shy of dough, When

Try These On Your Piano.

Little Old New York Is Good Enough For Me.

Written by
HARRY B. SMITH

Composed by
JOHN STROMBERG.

Refrain.

1. Then its oh for a sight of Broad - way the
2. Then its oh for a drink on Broad - way the
3. So its oh for a meal on Broad - way the

Ten - der - loins the place, — Where girls are fair and
Ten - der - loins the place, — Where girls are fair and
Ten - der - loins the place, — Where girls are fair and

men are square with friend-ly hand and face,
men are square with friend-ly hand and face,
men are square with friend-ly hand and face.

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Entered at Stationer's Hall.

AFTER THE WAR.

A Descriptive Love Song of the War.

Words and Music
by JOHN T. KELLY

REFRAIN.

Moderato.

Vi-sions of home come to mind, — A dear face so gentle and kind, —

Tears in her blue eyes, a - wait - ing for me, My sweetheart that I left be - hind,

After sweet peace reigns once more, — I'll haste to the girl I a - dore, —

I will re - turn to thee, my dar - ling, After the war is over.

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A Large Cold Bottle and a Small Hot Bird.

Written by
HARRY B. SMITH.

Composed by
JOHN STROMBERG.

Refrain.

Af - ter the play on a crisp win - ter night, A
Af - ter the play on a crisp win - ter night, A

co - zy lit - tle room snug and warm and bright,
co - zy lit - tle room snug and warm and bright,

(Ppp)
Wait - er draws the cork, See the li - quid gold, Tis on - ly wine that laughs, It
Wait - er draws the cork, See the li - quid gold, Tis on - ly wine that laughs, It

nev - er grows too old, There's noth - ing bet - ter you can
nev - er grows too old, No laugh - ter light - er than the

Take my word, Than a large cold bot - tle, and a small hot bird
Laugh - ter heard, O'er a large cold bot - tle, and a small hot bird.

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SEE - SAW.

Written by
HERBERT HALL WINSLOW.

Composed by
JOHN STROMBERG

Valse Vivo.

When I was a lit - tle boy I used to
When a man is aw - ful drunk He feels just
Once there was a la - dy and She nev - er

love to see - saw, See - saw, see
Like a see - saw, See - saw, see
had a see - saw, See - saw, see

saw, we go up and down
saw, we go up and down
saw, we go up and down

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